

Arts and Entertainment

This section features news on Port Ludlow arts and entertainment events as well as a performing arts calendar for Jefferson, Clallam and Kitsap Counties. Submit news and calendar items to Beverly Rothenborg, editor, at bevrothenborg@waypoint.com by the 10th of the preceding month.

Fiery and Passionate Celtic Music

by Barbara Wagner-Jauregg



Feel Craicmore's sheer joy in their music.

Submitted photo

While many may think that Celtic music only comes from Ireland and Scotland, Celtic music like the Celts themselves, has put down roots the wide world over. Scholars may quibble and traditionalists argue about the finer points of lineage, but there's no better proof that the family tree is flourishing than the Los Angeles-based group Craicmore. The name itself—an easy blend of “craic,” an Irish word for fun, and the Anglicization of “mór,” Irish for big, reflects the group's approach to its music.

On **Thursday, April 16, 7:30 p.m.**, at the Bay Club, the final concert in the Arts Council's 17th Annual Performing Arts in Port Ludlow series features a fiery and passionate performance by Craicmore. Calling themselves a

contemporary traditional Celtic band, these four musicians draw their words and music from Ireland and Scotland with influences as diverse as the Afro Celts, Chieftains and Pogues, rock and Australian indigenous music. It's an amazingly seductive marriage: one that never fails to turn new faces into fans, an audience that continues to grow with their aggressive touring and critically acclaimed second CD.

Hollywood too has taken notice, with Craicmore's music being heard in the U. S., Great Britain, Australia and New Zealand, and on CBS Primetime hits *Without A Trace* and *How I Met Your Mother*. The NBC Daytime Drama *Days of Our Lives* has included four pieces of their music.

The voices of John MacAdams, Sean FayeCullen and Dave Champagne blend with the rich, smoky contralto of Nancy Johnston. In addition to lead vocals, her way with a Bodhran drum and hardshoe dancing have become the group's signatures. Together they deliver sparkling four-part harmonies and create a full and sophisticated sound.

MacAdams' musical resume is as diverse as the instruments he plays. A native of Vancouver, B. C., his passion for percussion has resulted in an instrumental repertoire that includes Bodhran, bones, conga, Native American tom and didgeridoo.

Acoustic and electric bassist FayeCullen's specialty of amalgamating contemporary bass styles into traditional world music is a perfect fit with Craicmore. Quick with a smile, his warm vocals and inventive bass lines coupled with MacAdams' churning rhythms combine to provide the exciting and sensual support for Johnston's songs.

Rounding out the group is Champagne, who is acclaimed for his work on Irish and orchestral flutes, Irish whistles, Highland bagpipes and Irish Uilleann pipes. A classically trained music major, he first came to Celtic music through the Great Highland Bagpipes.

No strangers to Washington audiences, Craicmore has performed over the years in Aberdeen, Edmonds, Kent,

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Celtic Music continued from previous page

Moses Lake, Pasco, Port Angeles, Puyallup and Renton. On **Saturday, April 18**, they will head to Gig Harbor and perform on Fox Island.

Judy Thomas of the Port Ludlow Artists' League will display her work in glass and clay. "Clay is the most gratifying of art forms because of its tactile qualities," she says. About 10 years ago she began working with fusing glass and has created a variety of pieces that emphasize the play of bright color and geometric shapes against a dark background. She likes the uncertain quality of glass when it is fired—always an exciting experience because of the volatile nature of glass.

Tickets for the Craicmore concert are \$20 and can be purchased at the Bay Club. Holders of six-concert Flex Passes are reminded to use any remaining punches for this final concert of the 2008-2009 series. You still can purchase a Flex Pass for \$111 that will allow six people to attend the concert at a reduced price. Exchange passes at the Bay Club or mail your instructions along with a self-addressed stamped envelope to P. O. Box 65210, Port Ludlow, WA 98365. To check on ticket availability, call the Bay Club at 437-2208.

Special Debut of Original Music



Mark Pearson and Mike McCoy.

Courtesy photo

Saturday, April 11, 7:00 p.m., at the Bay Club, Port Ludlow resident Mark Pearson, a longtime member of The Brothers Four, will present a concert of new, original music. Tickets can be purchased at the Bay Club for \$15.

Joining Pearson for this special evening will be Mike McCoy and Ted Brancato. Pearson and McCoy have been singing together since college and five years ago McCoy joined The Brothers Four, an internationally-known singing group. Brancato, a Seattle native now living in the New York area, is a renowned jazz musician and arranger. He has collaborated with Pearson on many projects over the last 30 years.

The trio first worked together in the early 80s on an album called *Between Friends*. They shared that music and more at a Bay Club concert in March 2006. For this concert, they will perform new songs for the first time that look at life and friendship from the perspective of lives shared for all these years. Later this year, these new songs will be recorded for a CD called *Between Old Friends*.

Jazz in the Olympics

The Jazz in the Olympics Society (JITOS) brings the finest traditional jazz musicians to our Peninsula throughout the year. Each spring JITOS stages its Festival in Port Angeles, which will be held from **Thursday evening, April 23 to Sunday, April 26**. There will be four venues—Vern Burton Center, Red Lion Hotel, Naval Elks Lodge and the Eagles Club. Shuttle service between the venues is available.

The lineup includes Bryan Shaw's Hotshots, Fulton Street, Grand Dominion, High Sierra, Independence Hall, New Orleans Ale Stars, No Inhibitions, Titanic, Uptown Lowdown, West End and the Wolverines jazz bands.

Fulton Street Jazzband will open the Festival with the "early bird" event on **Thursday, April 23**, 7:00 p.m., at the Vern Burton Center. They will be followed by Simon Stribling's New Orleans Ale Stars at 8:30 p.m. Admission is \$8 at the door.

This year JITOS is expanding the music offerings. On **Saturday, April 25**, all the sets played at the Elks venue will be in the "swing" idiom. If swing is not your thing, you have three other venues to take in traditional jazz. On the morning **Sunday, April 26**, a very special feature of the Festival is the Jazz Gospel, which will be performed by Independence Hall this year. An Afterglow Dinner will be held at the Red Lion Hotel that evening.

An all-events badge may be purchased for \$80 prior to **Friday, April 10**, \$85 after that date. Day badges are also available. Student badges are \$10. For further information call 360-457-5380 or e-mail Vanessa@portangles.org or check out the website www.jazzolympics.com.

The White Show

To add interest to Bainbridge Performing Arts' play *Art*, (see Performing Arts Calendar), Bainbridge Arts and Crafts will present an exhibition of white paintings in **April** called "The White Show." The gallery located in the lobby of the theater showcases regional artists in monthly rotating exhibits. Gallery hours are 10:00 a.m. to 4:00 p.m., **Tuesday to Friday**, and one hour prior to each performance. Admission is free. The website is www.BainbridgePerformingArts.org.

Community Orchestra's Spring Concert



Kyle Campbell, cellist.
Submitted photo

The Port Townsend Community Orchestra invites everyone to their Spring Concert on **Saturday, April 25**, 7:30 p.m., at the Chimacum High School Auditorium. Earlier Maestro Dewey Ehling will provide insight into the musical selections to be performed at 6:45 p.m.

The evening's performance begins with two delightful marches by Edward Elgar—*Pomp and Circumstance*

Military Marches, Nos. 1 and 2. Both marches were composed and first performed in 1901. *No. 1* is certainly the best known, particularly in the United States. It was first played at a graduation ceremony at Yale University in 1905, and has been adopted by every high school and college graduation since.

Following a pattern of this year's concerts featuring Port Townsend High School students or graduates, Kyle Campbell, cellist, will be playing Haydn's *Concerto No. 1 in C Major*. He has been principal cello in the orchestra for many years, and also plays with the Port Angeles Symphony. The concerto that he will be playing is early Haydn and was not discovered until 1961 when musicologist Oldrich Pulkert found a copy at the Prague National Museum.

The concert closes with the *Symphony No. 8 in G Major, Op. 88* by Dvorak. Composed and orchestrated in about 10 weeks, the symphony was completed in 1889 and first performed in Prague in 1890 with the composer conducting. The symphony is cheery and inspired by Bohemian folk music. It is dedicated to the "Bohemian Academy of Emperor Franz Joseph for the Encouragement of Arts and Literature, in thanks for my election."

Port Townsend Community Orchestra (PTCO) is supported by generous contributions from its patrons and local businesses. There is no charge for the concerts, but the orchestra is accepting canned goods to be given to the Food Bank. Children are welcome at the concerts. Visit the orchestra's website, www.porttownsendorchestra.org for additional information.

Sea Stories II: A Night of Story and Song

Kicking off the Friends of Fort Flagler 2009 concert series will be the 2nd Annual Sea Stories event on **Saturday, April 4**. Co-sponsored by the Jefferson County Library, the evening will include a wild salmon dinner at 5:00 p.m. followed by entertainment at 6:00 p.m. The dinner in the dining hall is by reservation only; the entertainment will be in the theater—both at Fort Flagler State Park. The cost for the dinner will be \$16, the entertainment is by donation.

Performers will include the Shantysingers from the Puget Sound Explorers; Hank Cramer, who was enjoyed last year at a Dine and Discover evening, Moe Bowstern, George Maynard, Wayne Chimenti and Erin Fristad. The evening will offer a mix of music, poetry and storytelling.

Last year's dinner was a sellout, so make reservations early. Check for details on posters at both Bay and Beach Clubs. Reservations for dinner should be made at inseasoncatering@hotmail.com or call 360-379-3538. For additional information call John or Carol Maki at JNCL2@cablespeed or 437-2816 for more information.

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Performing Arts Calendar

Friday, April 3

One of the premiere interpreters of popular song, cabaret star Roslyn Kind continues to delight audiences with her spellbinding talent, Admiral Theatre, Bremerton, dinner 6:30 p.m., show 8:00 p.m., 360-373-6743, www.admiraltheatre.org.

Fridays, Saturdays and Sundays, April 3 through 26

Moonlight & Magnolias is a hilarious comedy about the professional and personal dynamics that fueled the production of "Gone With the Wind," full of insider stories and Hollywood gossip, Jewel Box Theatre, Poulsbo, 8:00 p.m. with 2:00 p.m. matinees on some **Sundays**, 360-779-9688, www.jewelboxpoulsbo.org.

Saturday, April 4

Nothing The EDGE does at Bainbridge Performing Arts is scripted—the troupe members are literally making it up as they go along, 7:30 p.m., 206-842-8569, www.BainbridgePerformingArts.org.

Thursdays, Fridays, Saturdays, Sunday, April 9 through 19

When Serge pays a fortune for a plain white canvas, is it because he understands the intrinsic value of art or is he just plain gullible? Does friendship mean keeping quiet or telling the truth? Find out when *Art* comes to Bainbridge Performing Arts, 7:30 p.m., plus 3:00 p.m. on **Saturday, April 11 and Sunday, April 19**, 206-842-8569, www.BainbridgePerformingArts.org. Check out the The White Show, a related art exhibit.

Friday, April 10

Put on your safety goggles and move back four rows, because here's Mad Chad Taylor, a Guinness World Record holder for juggling anything and everything, Admiral Theatre, Bremerton, 8:00 p.m., 360-373-6743, www.admiraltheatre.org.

Thursdays, Fridays, Saturdays and Sundays, April 10 through May 2

In a small town in Indiana, Janice just wants something to happen so when her husband does some consulting for a mysterious organization, is it a global think tank or a cover for a terrorist network? Various times, Key City Public Theatre, 385-7396, www.keycitypublictheatre.org.

Saturday, April 11

Mark Pearson of The Brothers Four and friends will present a concert of new music that looks at life and friendships shared for years, to be recorded later this year, 7:00 p.m., Bay Club, 437-2208.

Tuesday, April 14

The Bainbridge Performing Arts theatre is transformed into a nightclub, with refreshments and a no-host bar, for a Poetry Slam when poets perform their work in a competition before judges chosen from the audience, 7:30 p.m., 206-842-8569, www.BainbridgePerformingArts.org.

Wednesday, April 15

Jefferson County Library's Inquiring Mind Lecture Series continues with *Talking Nice: Erasmus and the Language of Peace and Civility* with Gregory Dodds, 6:30 p.m., 385-6544, www.jclibrary.info.

Thursday, April 16

Performing Arts in Port Ludlow presents Craicmore, a passionate and fiery four-person ensemble that performs contemporary traditional Celtic music, drawing its words and music from the traditional music of Ireland and Scotland as well as diverse cultures, Bay Club, 7:30 p.m., 437-2208.

Friday and Sunday, April 17 and 19

The Community Chorus of Port Townsend and East Jefferson County presents its Spring Concert including music by Handel, Brahms, Vivaldi and Schubert, **Friday** at 7:30 p.m. and **Sunday** at 3:00 p.m., Lutheran Church of the Redeemer, Port Hadlock, www.ptchorus.org.

Saturday, April 18

Join the Three Redneck Tenors on their journey from modest beginnings in Paris, Texas, all the way to their triumphant debut at New York's Carnegie Hall, Admiral Theatre, Bremerton, dinner 6:30 p.m., show 8:00 p.m., 360-373-6743, www.admiraltheatre.org.

Thursday through Sunday, April 23-26

Jazz in the Olympics offers a full weekend of traditional jazz and swing music performed in four Port Angeles venues, 360-457-5380, www.jazzolympics.com.

Friday and Saturday, April 24 and 25

Dance Ensemble Northwest presents an evening of classical and contemporary dance performed by a troupe of pre-professional dancers, Bainbridge Performing Arts, 7:30 p.m., 206-842-8569, www.bainbridgePerformingArts.org.

Saturday, April 25

The Port Townsend Community Orchestra Spring Concert features local cellist, Kyle Campbell, performing the *Concerto for Cello and Orchestra in C Major* by Haydn. Two of Elgar's marches are on the program, which closes with *Symphony No. 8 in G* by Dvorak, Chimaicum High School Auditorium, 7:30 p.m., with a pre-concert lecture at 6:45 p.m., www.Port-TownsendOrchestra.org.

Sunday, April 26

The Bainbridge Symphony Orchestra collaborates with the Bainbridge Island Youth Orchestra for this concert of music by Mussorgsky, Smetana, Stravinsky and featuring violin and cello solos, 3:00 p.m., 206-842-8569, www.BainbridgePerformingArts.org.

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